

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

June 3rd to 22nd, 1968

DUBLIN GRAND OPERA SOCIETY

—◆◆—
Presents

**AN INTERNATIONAL
SEASON
OF OPERA**

TO-NIGHT

TOSCA

[PUCCINI]



1/-



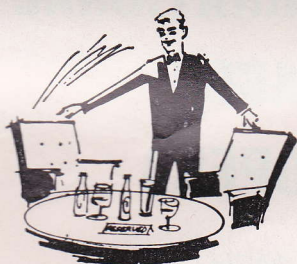
A GAIETY EVENING



FIRST ACT

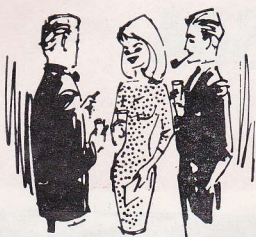
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

GAIETY THEATRE

Telegrams : Gaiety Dublin.

Telephone : 771717

Resident Manager : Joe Kearns

Evenings at 8 p.m.

COMMENCING MONDAY 3rd JUNE 1968

Dublin Grand Opera Society

Presents

AN INTERNATIONAL SEASON OF OPERA

La Favorita
(Donizetti)

Rigoletto
(Verdi)

Tosca
(Puccini)

La Traviata
(Verdi)

Turandot
(Puccini)

Aida Abagieff, Viorica Cortez, Monica Condron,
Evelyn Dowling, Sandra Del Grande,
Daniela Mazzucato Meneghini, Ann Moran,
Magda Olivero, Mary Sheridan, Margarita Radulova,
Cesare Bardelli, Helge Bomches, Raimondo Botteghelli,
Brendan Cavanagh, Joseph Dalton, Attilio D'Orazi,
Enrico Fissore, Enzo Franci, Franco Ghitti,
Nicolea Herlea, Lino Martinucci, Jon Piso,
Patrick Ring, William Young.

Conductors :

Napoleone Annovazzi, Assen Naydenov.

Stage Director : Patrick McClellan.

Chorus Masters :

Giuseppe Giardina, Peadar O'Reilly.

Choreography : Sylvia Behan.

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BALLET, OPERA, FOLK AND MUSICAL
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EXCITING MUSICIANS,
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A SHOW YOU CAN'T AFFORD TO MISS

TOSCA

By GIACOMO PUCCINI

(By arrangement with G. Ricordi)

Libretto by Giacchino Puccini

Performances on June 7, 1908

CASA SORANZA

FLORIA TOSCA (an actress)
MARIO CAVARADOSSI (an artist)
BARON SCARPIA (chief of police)
CESARE ANGELOTTI (an escaped prisoner)
SCIARONNE (Scarpia's aide)
SPOLETTA
SACRISTAN
~~SHEPHERD~~
JAILER
SHEPHERD BOY

Altar Boys, Worshippers,

Place : Rome.

SYNOPSIS OF ACTS

Act 1 Interior of the Church
Act 2 Scarpia's Offices in the Palazzo
Act 3 Battlement of the Prison

R. T. E. SYMPHONY

(By kind permission of the Royal Opera House, London)

Conductor : NAPOLEONE CAMERON

Assistant Conductor : G. B. SUTHERLAND

Producer : ENRIQUE SORANZA

Scenery : CASA SORANZA

Costumes : CASA D'ART

SCA

CCINI (1858-1924)

cordi & Co. (London) Ltd.)

coso and Illica.

, 11, 13, 19 at 7.45 p.m.

ST:

MAGDA OLIVERO

LINO MARTINUCCI

CESARE BARDELLI

HELGE BOMCHES

WILLIAM YOUNG

RAIMONDO BOTTEGHELLI

ENRICO FISSORE

~~ANN MORAN~~

LUCIANO PECCHIA

ANN MURRAY

Clergy, Police, Soldiers.

Time : 1800.

SCENERY :

ch of Sant' Andrea, Rome.

he Farnese Palace.

ison, above the Courtyard.

NY ORCHESTRA

(the R.T.E. Authority)

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ICO FRIGERIO

MANI OF MILAN

TE JOLANDA, ROMA.

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Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacInerney, Esq.

The Society Thanks

The productions for 1968

have been graciously sponsored by the following:

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Lighting Equipment by STRAND ELECTRIC LTD.

For the Gaiety Theatre

J. POTTER *Stage Director*

S. BURKE *Chief Electrician*

J. EDWARDS *Press Officer*

Credit : The Closed Television Circuit for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

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Disney
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part of Paris where Nina Ricci created
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all the gaiety and life of Paris
in its fragrance.*

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and for the young in heart.*

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